

Oliloqui Valley

Herbie Hancock

(Intro) (2nd x: add drums)

(Latin) (bass)

(Swing)

F_{MI} (^{#11} MA7) E_{MI} (^{#11} MA7)

(Trumpet Solo) - (sample solo)

E_{MI} (^{#11} MA7)

(bass walks)

(Latin)

Musical notation for piano accompaniment, featuring chords and melodic lines. The key signature has two sharps (F# and C#). The notation includes various chord voicings and melodic fragments.

(Trumpet Solo) - (sample solo) $\oplus$

Musical notation for a trumpet solo and bass walks. The trumpet part is in the treble clef, and the bass part is in the bass clef. The key signature has two sharps. The bass part is labeled "(bass walks)".

Chords: E_{mi}^9 , A_{ma}^7 , E_{mi}^9 , A_{ma}^7

Musical notation for piano accompaniment. The key signature has two sharps. The notation includes various chord voicings and melodic fragments.

Chords: E_{mi}^9 , A_{ma}^7 , E_{mi}^9 , $A_{6/9}^7$, D_{ma}^7

(SOLOS)

Musical notation for solos. The notation includes various chord voicings and melodic fragments.

Chords: F_{mi}^7 , A_{bmi}^7 , E_{mi}^7

(swing throughout)

Musical notation for piano accompaniment. The notation includes various chord voicings and melodic fragments.

Chords: F_{mi}^7 , A_{bmi}^7

Musical notation for piano accompaniment. The notation includes various chord voicings and melodic fragments.

Chords: E_{mi}^7 , A_{ma}^7 , (2), (2), (2)

after solos - D.C. al Coda

As played on Herbie Hancock's "Empyrean Isles"

Musical notation for piano accompaniment. The notation includes various chord voicings and melodic fragments.

Chords: E_{mi}^9 , A_{ma}^7

(trp. solo continues) Vamp & Fade